

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

| Sl. No. | Particulars | Details |
|----------------|-----------------------|----------------|
| 1 | Language | TELUGU |
| 2 | Material | Leaf Mss. |
| 3 | Bundle Number | TEL B 0253 |
| 4 | Work Number | R 1815 |
| 5 | Page No (From... To) | 1 to 202 |
| 6 | Name of the Work | BHAGAVADGTHA |
| 7 | Subject | BHARATHAMU |

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Govt. O. Mss. Library
No. R-1815

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R. 1815

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[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left edge and several holes along the length. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript strip. The text is arranged in approximately five horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or carbon-based, and is clearly legible despite the age and damage to the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and irregular damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including holes and some staining. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium. The first line begins with 'మొదటి' (First) and the last line ends with 'అంత' (End). The text is written in a clear, legible hand, typical of historical Telugu manuscripts.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and characteristic of traditional Telugu calligraphy. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing some wear and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes for binding and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Several words are enclosed in circular symbols, likely indicating specific terms or deities. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. It appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of terms like 'ప్రసాద' (grace) and 'మోక్ష' (liberation). The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some physical damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are two circular holes visible, likely for binding. The script is in an older form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding and some surface damage.

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is written in Telugu script. Due to the extreme resolution and damage to the original image, the specific words are largely illegible. The text appears to be a continuous passage across several lines.]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and two circular holes. The script is dense and characteristic of traditional Telugu calligraphy.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including holes and tears.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges. Two circular holes are visible, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the material.

[illegible]

[The image shows a single horizontal strip of ancient palm-leaf manuscript. The script is a form of South Indian Brahmic script, likely Grantha or Tamil. The leaf is heavily damaged, with numerous holes and tears, particularly along the top edge and in the center. The text is written in dark ink and appears to be organized into several lines across the length of the strip. Two circular punch holes are visible, used for binding multiple leaves together.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage, particularly along the right edge where it is torn. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several holes and tears.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and includes several circular symbols (possibly 'Om' or decorative marks) interspersed within the lines. The leaf shows signs of wear, including holes and tears.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 17th or 18th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is densely packed and covers most of the leaf's surface.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain characters and the overall style. The right edge of the leaf is slightly irregular, suggesting it was part of a larger volume.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional Telugu inscriptions on palm leaves.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 17th or 18th century. The leaf shows signs of age, including discoloration and small holes. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a continuous passage of text. The first line begins with a small circular symbol, possibly a decorative initial or a section marker. The text continues across the length of the leaf, with some variations in line length and spacing. The final line ends with a small circular symbol, mirroring the one at the beginning. The background of the leaf is a light brown color, and the texture of the palm leaf is visible throughout.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional Telugu inscriptions on palm leaves.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is in a traditional style, and the leaf shows signs of age and wear, including two circular holes for binding.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is in a traditional style, and the leaf shows signs of wear, including holes and tears.

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes, one near the left edge and one near the right edge, which were traditionally used for binding multiple leaves together with cords. The parchment appears aged and slightly discolored.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is handwritten in Telugu script. Due to the extreme degradation and damage to the original image, the specific words and sentences are largely illegible. The text appears to be organized into several horizontal lines across the length of the leaf.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and includes several circular symbols (possibly 'Om' or similar religious icons) interspersed within the script. The leaf shows signs of wear and aging.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. It includes various characters, including vowels and consonants, and is written in a traditional style. The leaf shows signs of wear, including two circular holes and some discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including holes and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of wear, including tears and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage, possibly a religious or philosophical treatise. The leaf shows signs of wear, including two circular holes and some damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and irregular damage along the edges.

[The image shows a single leaf from an ancient Telugu manuscript. The text is written in a cursive script across approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The content appears to be a continuous passage of text, possibly a religious or philosophical treatise, given the nature of the script and the material.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The following text is highly degraded and mostly illegible due to severe damage and fading.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is densely packed and covers most of the leaf's surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and abrasions, particularly along the bottom edge and in the center. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is densely packed and covers most of the leaf's surface.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is in a traditional style, and the leaf shows signs of age and wear, including two circular holes for binding.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 17th or 18th century. The leaf is heavily damaged, with significant portions missing, particularly on the left side and along the top and bottom edges. Two circular holes are visible, used for binding multiple leaves together. The text is written in a dark ink, and the leaf itself is a light brown color with some darker staining and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage, possibly a religious or philosophical treatise. The leaf shows signs of wear, including holes and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is densely packed and covers most of the leaf's surface.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in circular or oval shapes, possibly indicating specific words or syllables. The leaf is aged and shows signs of wear, including a central circular hole and irregular edges. The text is written in dark ink on a light brown, textured surface.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and includes several circular symbols (possibly 'Om' or decorative marks) interspersed within the lines. The leaf shows signs of wear, including holes and damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional Telugu handwriting. The leaf shows signs of age and wear, with some damage and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage or wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and appears to be a historical form of Telugu. The leaf is aged and shows signs of wear, including discoloration and small holes.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage. The leaf shows signs of wear, including two circular holes and some discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, likely iron or copper, and is densely packed across the surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including three circular holes and several irregular tears and stains. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

The image shows a single, long, and narrow palm-leaf manuscript strip. The strip is brown and shows significant wear, including numerous holes, tears, and areas where the leaf material has been lost. The text is written in a dark, cursive script, likely Telugu, and is arranged in a single line across the length of the strip. The script is dense and difficult to decipher due to the damage and the style of the writing. There are two prominent circular holes, one near the left end and one near the right end, which were likely used for threading a cord to bind multiple leaves together. The edges of the strip are irregular and frayed.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and damage to the manuscript fragment.]

[illegible]

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface. There are two circular holes visible, which were traditionally used for binding multiple leaves together with cords. The parchment appears aged and slightly discolored.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive form of Telugu, and the leaf shows signs of age and wear, including some staining and irregular edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. The leaf shows signs of wear, including holes and damage, particularly along the top edge. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are two circular holes visible, likely for binding. The leaf shows signs of wear and damage, particularly along the edges and in the center.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the bottom edge and in the center. Two circular holes are visible, likely from traditional binding. The script is dense and cursive, characteristic of historical Telugu manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is densely packed and covers most of the leaf's surface.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some staining and irregular edges.

[The image shows a single leaf from an ancient Telugu manuscript. The text is written in a dense, cursive script across approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, likely for binding. The paper appears aged and slightly discolored.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive form of Telugu, and the leaf shows signs of age and wear, including some staining and irregular edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including holes and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are two circular holes visible, likely for binding. The leaf shows signs of wear and damage, particularly along the left edge.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are two circular holes visible, likely for binding or ventilation. The script is in a traditional style, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are two circular holes visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and numerous holes, likely from insect damage or decay. The script is dense and cursive, typical of traditional Telugu handwriting. The text appears to be a religious or philosophical passage, possibly a form of devotion or a philosophical treatise, given the use of terms like 'Om' and 'Namo'.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and some surface damage.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional Telugu inscriptions on palm leaves.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and gaps. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are two circular holes visible, likely for binding or threading. The leaf shows signs of wear and damage, particularly along the edges and in the center.

[illegible]

A long, narrow, and heavily damaged palm leaf manuscript fragment. The leaf is brown and shows significant wear, including numerous holes and tears, particularly along the left edge. Faint, handwritten text in a South Indian script is visible across the surface. A small, circular hole is present near the right end.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. A small circular hole is visible near the right end of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book format.

The image shows a single, elongated palm-leaf manuscript strip, heavily deteriorated. The surface is brown and textured, with numerous small, irregular holes and larger tears, particularly along the top and bottom edges. The text is inscribed in a dark, ancient script, likely Tamil, running horizontally across the strip. The script is dense and appears to be in a single line. The strip is set against a plain, light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant wear, including large tears, holes, and discoloration. The script is dense and appears to be a form of Telugu used in historical or religious contexts. The text is written in a dark ink, and the leaf itself is a light brown color. The overall appearance is that of an ancient, well-used document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. The script is in a traditional style, and the leaf shows signs of wear, including small holes and discoloration. The text is written in a single line, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The leaf is mounted on a light-colored background, and the text is clearly visible despite the wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is long, narrow, and shows significant signs of age and wear, including numerous small holes, larger tears, and areas of discoloration. Two distinct circular holes are visible, likely from traditional binding methods. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.



This image shows a single, long, and narrow strip of a palm leaf manuscript. The leaf is a light brown color and is severely damaged, with numerous holes, tears, and areas where the surface has been lost. Faint, dark inscriptions in an ancient script, likely Telugu, are visible across the length of the strip. The text is arranged in a single line, but due to the damage, it is largely illegible. There are two prominent circular holes and several irregular tears along the strip. The edges are frayed and uneven.

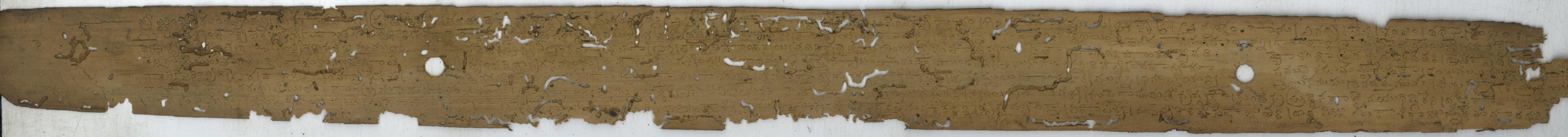


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light brown color, showing signs of age and wear, with some irregular edges and small white spots.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left edge and several circular holes punched through the material. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of wear, including small white spots and irregular edges.





This image shows a single, elongated palm-leaf manuscript. The leaf is a deep brown color, showing significant signs of age and wear. The edges are irregular and jagged, with large portions of the leaf missing from both the left and right sides. Two distinct circular holes are present, which were traditionally used for threading a cord to bind multiple leaves together. Faint, handwritten text in a South Indian script, likely Grantha or Tamil, is visible across the surface of the leaf. The text is arranged in horizontal lines, though many characters are obscured by the damage to the leaf. The overall appearance is that of an ancient, well-preserved but physically degraded piece of historical writing.

This image shows a single, elongated palm-leaf manuscript. The leaf is a light brown color and exhibits extensive damage, including several large holes and irregular tears along its edges and surface. The text is written in a dark, possibly ink or charcoal, in a script that appears to be Grantha or an early form of Tamil. The characters are small and closely spaced. The text is organized into approximately five horizontal lines. Due to the damage and the texture of the leaf, some portions of the text are illegible. The leaf is set against a plain, light-colored background.

This image shows a single, elongated palm-leaf manuscript fragment. The leaf is a deep brown color, indicating its age and the drying process. It is severely damaged, with irregular edges, several large tears, and two prominent circular holes. The text is inscribed in a dark, possibly iron-oxide-based ink, using a South Indian script. The characters are small and closely spaced, following the natural curve of the leaf. The fragment appears to be a part of a larger collection, as evidenced by the white background material it is resting on.

A long, narrow, and heavily damaged palm leaf manuscript strip, likely from a South Indian collection. The leaf is a deep brown color, showing significant signs of age and wear, including numerous tears, frayed edges, and areas of discoloration. Three distinct circular holes are visible along the length of the strip, which were traditionally used for threading a cord to bind multiple leaves together. Faint, handwritten text in a South Indian script, possibly Grantha or an early form of Tamil, is visible across the surface. The script is dark and appears to be inscribed in a single line. The leaf is set against a plain, light-colored background.